RaW FuCKiNg PuNK AtTaCk!!!

PO BOX 197 STEGER, IL. 60475

RAWPUNKBASTARDS

#2 SummEr 2000

FINAL MASSAKRE

DISCLOSE

AFTERMATH

totally ridiculous

ChoDE BrAnD MusiCk

+RECORDREVIEWS
& more of the same
slander & shittalK...

LEADERS OF THE FUCKING ASSHOLES

RAW PUNK BASTARDS

WELL ITS BEEN A WHILE SINCE MY LAST TRY AT THIS SO HERE I GO.....
LAST ISSUE I TALKED ABOUT POSTAL PROBLEMS THIS ISSUE ID LIKE TO THINK ABOUT ZINES!! LIKE FOR ONE WHY DONT EVERYONE IN THE PUNK HARDCORE SCENE DO THERE OWN? the WORLD (AND ME) NEEDS MORE CHEEP PHOTOCOPYD ZINES IT MAKES ME KINDA PISSED WHEN I SEE A ZINE MADE STRAIGHT FROM A COMPUTER!! I CAN UNDERSTAND USING IT FOR THE TEXT OF YOUR ZINE BUT WHEN YOU USE GRAPHICS OFF THE COMPUTER YOUR JUST CHEATING!! AND INSULTING THE REST OF THE ZINEMAKERS ! ALSO THERE IS A PROBLEM WITH NEWSPRINT ZINES THERE ARE NUMOROUS PRO- PRINT ARGUMENTS FOR A LOT OF ISSUE BUT YOU MUST THEN PASS YOUR COST ON TO YOUR SUPPORTERS! AND IF YOUR IN FINACIAL PROBLEMS WHY MUST YOU CONTINUE WITH A EXSPENCIVE PROCESS IF YOU DONT NEED TO IN THE FIRST PLACE??? ZINES ARE MOST PUNX ONLY MEANS OF COMUNICATION! DONT COMPLICATE THINGS WITH OVERHEAD DRAMA I GET A LOT OF OLDER ZINES FROM A FEW YEARS BACK NOW IT TAKES A WHILE FOR SOME ZINES TO GET AROUND SO AFTER YOU WRITE YOUR ZINE REMEMBER TO GET IT OUT TO DISTRO'S THAT MAKE THEIR OWN COPIES TO GAURANTEE THAT IT WILL GET OUT TO PEOPLE WHO WANT THEM.

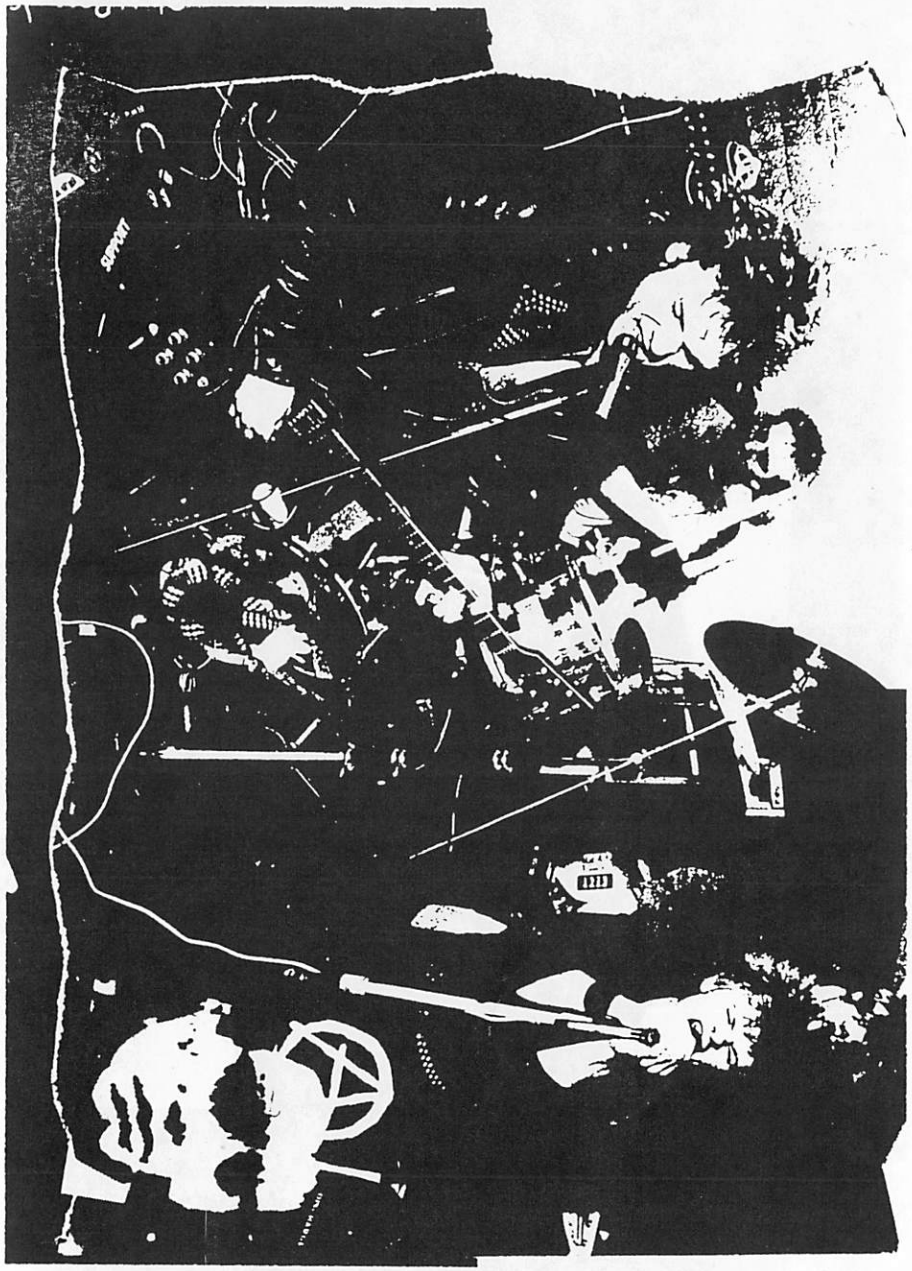
IN MY OWN OPINION I THINK ADS SHOULD REFLECT THE PERSON MAKING THE ZINE THEY COULD BE OTHER DISTROS THAT CARRY MUSIC YOUR INTO OR OTHER PROJECTS YOU RELATE WITH..... OF COURSE NOT EVERONE LIKES TO READ ABOUT YOUR EVERY WAKING EMOTION NOR, DOES EVERY ONE LIKE THE SAME MUSIC AS YOU DO SO WHATS IN YOUR ZINE SHOULD BE TOTALY UP TO YOU. I THINK THERE SHOULD BE MORE ZINES PER CAPITA THEN BANDS!!! IF YOU EVER READ SOMETHING IN A ZINE YOU DON'T AGREE WITH THEN BY ALL MEANS WRITE THEM AND TELL THEM SO THATS HOW THE WHOLE THING COMES TOGETHER!!!!

WELL THATS ALL THIS ISSUE FROM ME WRITE ME I NEED HELP!!! ITS YOUR SPACE TOO

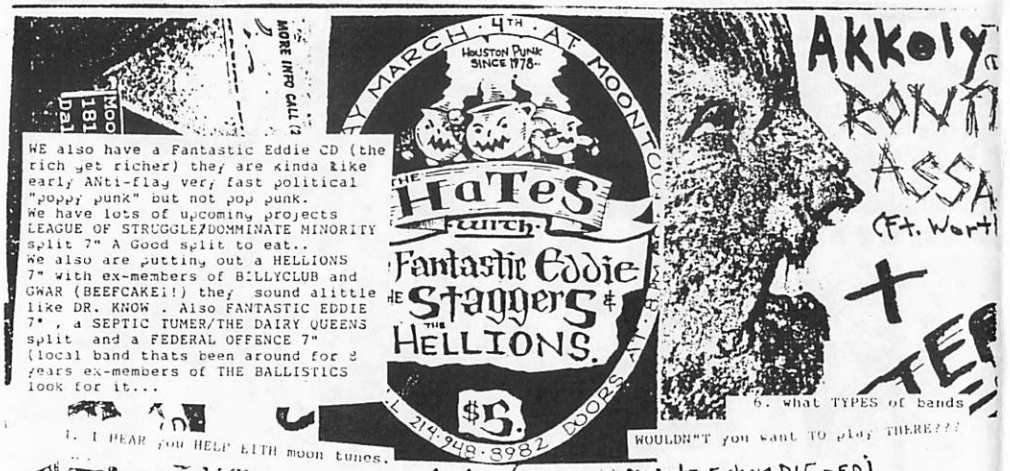
DANKRUSHER

RAW FUCKING PUNK BASTARDS
PO BOX 197 STEGER, IL. 60475

RaW FuCKiNg PuNK AtTaCk!



[redacted], 22, 19007 Center Ave., Homewood, was charged with battery and damage to a motor vehicle after he allegedly hit a 21-year-old Homewood man with a skateboard and then used the skateboard to hit the victim's car during an argument about 3:45 a.m. Sunday at a home in the 3200 block of 184th Street, police said.



WE also have a Fantastic Eddie CD (the rich get richer) they are kinda like early ANti-flag very fast political "poppy punk" but not pop punk.
We have lots of upcoming projects LEAGUE OF STRUGGLE/DOMMINATE MINORITY split 7" A Good split to eat..
We also are putting out a HELLIONS 7" with ex-members of BILLYCLUB and GWAR (BEEFCAKE!!) they sound alittle like DR. KNOW . Also FANTASTIC EDDIE 7" , a SEPTIC TUMER/THE DAIRY QUEENS split and a FEDERAL OFFENCE 7" (local band thats been around for 8 years ex-members of THE BALLISTICS look for it...

1. I HEAR you HELP EITH moon tunes. A DIY CLUB in DALLAS whats THAT like?

I took over booking at a local DIY club MOONTUNES (1816 cockrell, Dallas) We do shows at least once a week we have had bands like ANTI-PRODUCT OI POLLOI, THE CASUALTIES, VIOLENT SOCIETY, UNSEEN, DOA among the hundreds of Oi, emo, noise, grind, sludge, ska, hardcore, thrash, Its a BYOB all ages werehouse that you can skate in There are a whole bunch of guys who live there so I can only do so many shows but, they are cool guys that play experimental music I couldn't do shows without them (DAVE MIKE DAN ROBERT. AND CO.) I plan to have my own venue which I will call the IHOP (international house of PUNK!!) 20 shows a month plus ill still be booking 3 shows a moth at moontunes.

5. If a BAND wants to PLAY texas CAN you HELP? and HOW would THEY contact YOU???

YES!!! I can help bands touring, TEXAS they can contact me at
wheatboyz@ yahoo.com
call 214-948-8982
write (send demo) Chode booking
c/o/ Wheatboy dave
138 n. edgefield
Dallas, TEXAS
75208

Moon Tunes 1816 Cockrell Dallas

MORE INFO CALL (

6. what TYPES of bands WOULDN"T you want TO play THERE???

(ANY stupid RACISTS Fucking DIE-ED)

Any stupid fucking racist fuckers shouldn't even try to send me shit that's why I ask for info on the band and a demo. but its never been a problem we book pretty much any diy band Ill even book emo as long as its not that sexist crap unless it was a my alien emo, cover band that would be pretty fucked up ROCK n roll should be CHEEP ALL good FUN that INVOLVES everyone...

7. DOES anyOne Help You WITH CHODE BRAND

Or, DO t You Do IT BY yOUrself???

I've been converted.

The bands themselves help with distro and promotion some times friends will help with grafic or design but its hard to get people to help. we are trying to get a web page up and running I don't know shit about computers...

8. ANYTHING you'd LIKE TO add???

Just to add CHODE BRAND MUSIC is a label that works in a cooperative basis to help the bands and the label grow to reach more people in the DIY scene we try to promote anti-racism freedom, equality in a community so that we can show kids how to work in a community without getting fucked over by corporations or large companys SHOW THE FAT RICH AMERICAINS WHAT THE REAL DEAL IS !!!!

(Alabama)

18th

$5

NOTICE: AS OF PRINT TIME DAVE HAS BEEN FUCKING SHIT UP IN O K. IN ORDER FOR BANDS TO GET AHOLD OF HIM HE PREFERS HIS E-MAIL: wheatboyz@yahoo.com

MUSIC. MUSIC. MUSIC.

AFTERMATH
AFTERMATH...JUST WHEN YOU THOUGHT IT WAS SAFE TO GO OUT .....
I HAVE BEEN LISTENING TO THIS TAPE CONSTANTLY SINCE I FIRST HEARD IT. SO I HAD TO WRITE THEM AND HAVE A FEW WORDS.....
1. WHOIS IN THIS BAND AND WHO PLAYS WHAT? AND HAVE ANY OF YOU SERVED JAIL TIME?
AFTERMATH. is : Chris-bass+vocals, Ward- guitar, Kieth-Drums
We had a 2nd guitarist, but he is currently leaving the band so he can go to college back east (good luck john) As far as I know, Noone has done any jailtime..
2. HOWLONG HAS AFTERMATH BEEN AROUND? ANYONE HAVE ANY SIDE PROJECTS???
We've been around since about January '98'.
Outside of AFTERMATH Chris plays in YANKEE WUSS And Kieth is in REMAINS OF THE DAY. I don't do much outside of AFTERMATH 'cos I keep so busy being a thirty plus married homeowner..
(not much time money to do anything else...)
3. HOW DOES THE SCENE IN OREGON TREAT YOU???
OK we don't play out too often so I can't really tell how well known we are. The scene here is alright I don't seem to fit into the scene here thanx to my long hair/etc... The scene here has changed a lot over the years.. I go to shows these days and hardly recognize anyone... Lots of new punx..makes me feel old sometimes!.
4. ACID CASUALTIES.. I AM FAMILER WITH THAT TOPIC BESIDES YOUR SONG "acid casualties" CARE TO SAY MORE?
Yeah It's about the tests the US government conducted where they gave BIG doses of LSD to people who had no idea what they were being given. the military+ CIA were hoping to create mind control weapons this way.. And they really messed up a lot of people.. LSD can be beutiful if you know your taking it and know what to expect. But if you don't, It can be Terrifying.!!!
EDUCATIONAN
AWARENESS PART IS OF REVOLUTION PEACE!!!...EXISTENCE

AFTERMATH CONT..

6. WHAT IS YOUT TAKE ON THE "DIS-CLONE" BANDS???

I LIKE EM"

I like em' Althougyh I don't have time for all of them I like dischange,disrupt, But I like swedish HC more...

7. HOW DO YOU FEEL ABOUT PUNX SELLING THE SCENE??? IS IT ALL A COMMODITY? oR IS IT JUST MONEY TOSURVIVE??

It dependsDIY low profit folks always rule in my book But people have Bills to pay too. You have to take that one on a case by case basis. What I think is crazy is that now I can go to the mall to get a CRASS t-shirt!!! Thats not right!!! Also I never would've thought when I was younger that punk records would be like comic books, collectors items Some worth a lot of money$$

8. COULD YOU LIST YOUR BIGGEST INFLUENCES...

Well this is a long one here we go... As a band were influenced by swedish HC and bands like POISON IDEA, NAUSEA, E.N.T, DOOM BATTALION OF LEADS(battalion of saints-sorry ED) Personally I'm into a lot of different stuff like santana, WIPERS,HENDRIX P-FUNK,RAMOONESS,X,BUCKETHEAD, ENTOMBED, HIS HERO IS GONE, RAVI SHANKAR, MORAL CRUX,MOTERHEAD, etc too many to name!!!

9. ARE YOU PLANNING ON TOURING?

No, not really ! mabye someday but notnow we have no vehicle and just aren't that well known yet.

10. WHAT ADVICE WOULD YOU GIVE TO A YOUNG PUNK JUST STARTING A BAND?????

GIVE UP NOW!! (just kidding) I don't really have much advice to give except to say that there is no substitute for practicing a lot Keep your priorities straight and remember being yourself idis more important than being a "punk".

11. THANX A LOT FOR THE INT. AND IF ANYONE OUT THERE WANTS TO HEAR YOU SEND THREE BUCKS

Yeah if people want free stickers, send a S.A.S.E. to our adress WATCH FOR OUR CD!!! SUPPORT THE TRUE DIY UNDERGROUND!!!

peace WARD

toward the end of the war. Note stencil readin
"Vorsicht! Starker Feuerstrahl!" ("Caution! Stron
flame jet!")

SPIRIT OF REVOLUTION, PEACE!!! PANTERA

AFTERMATH
123 Ne FREMONT
PORTLAND, OR.
97212

SEPTICTUMOR
CHODE BRAND MUSIC.
eneke Memorial
efit Show
RIAN DENEKE
1970-1997
ALL AGES
Hellions
Fantastic Eddi
Blasted
the Residuals
Akkolyte
D.O.I.
Demon Hammer
April 6th
2GTH
DIGGERS
1. Hi DAVE, SO hows TEXAS? YOU used TO live IN chicago, WHAT are SOME of THE differences in THE two SCENE'S???
BE DEPLETED!
ROCK MARKET WILL CRASH!
ELECTRICITY WILL BE CUT OFF!
VEHICLES USING COMPUTER CHIPS WILL STOP DEAD!
TELEPHONES WILL
I've been living in Dallas, Texas for almost three years now. I think people get more involved in their scene up in Chicago plus there are better record stores in Chi-town thats because its a bigger city and its easyer to "market" the D.I.Y scene up there, more people get exposed to it, plus there are more bands playing Chicago that are traveling from the east (or west). That is a advantage where here people are more laid back and lazy. People here don't enjoy working on a zine or label so a there aren't many.the popular things to do around here are to Drink beer and party(Which can be good) But there are only 2D.I.Y. zines and the only labels are the indie/pop punK/emo racket. Also this is texas... people arn't as politically charged as in Chicago. We do however have a very active animal rights group some very militent, some not so like Texas ALF,PETA,and ALT (animalliberation of Texas) We do have killer shows and a few D.I.Y.clubs that could BLOW AWAY THE "FIRESIDE" BOWL...
$5
ALL AGES
2. ANYbands UP andCOMMING in TEXASthat YOU want TO tell US about??
OH HELL YEA!!! Damn people don't think there is any good bands here?? I think Texas has some of the most killer bands anywhere!! Of course SPASM .5. is from dallas and anyone who knows good thrash knows them if not, your fucking lost! They are on tour with the VARUKERS right now Their drummer (Brad) has a punk housethat usually has shows/party,s on the weekends .
BREAD AND WATER (also Dallas) are antawsome peace punk band with a new kinda hardcore sound with the ocasonal metal solosthey have a feel like A//POLITICAL or ANTI-PRODUCT They have Mark Davis on bass who used to sing in terminal disgust THERE ARE SO MANY BANDS!! (BREAD AND WATER might be doing a split with BATTLE OF DISARM) Other bands I don't want to forget are LEAGUE OF STRUGGLE(ft. worth) AKKOLYTE(dallas) FANTASTIC EDDIE.
3. YOU do CHODE BRAND MUSIC what HAVE your RELEASED so far AND WHAT are SOME future plans???
CHODE BRAND MUSIC at this point has a SEPTIC TUMER 7" out, they are a crust band from Oklahoma the/ also have a split withAKKOLYTE (dallas crust) on CHODEAKKOLYTE are a two piece made up of brothers Aaron(bass and Stefan Drums) they fuckly rule!
DEVASTATING WORLDWIDE DEPRESSION!
$5
THE RENCKS

HARUM SCARUM-cassette demo...
cool fucking sh.t...Im not gonna tell you about the vocalists(but they scund great)...cool old school MORTARHATE soundin shit...but its from the US..lots songs on the demo,but Id suggest the "mental health" CD this is good stuff...i hope to see more.

Game of the arseholes-#3--9 Fenwick Rd./Whippany,NJ 07981---
Stuart is up to the same old trouble again..This time he reveiws (in-depth of course) tHe "welcome to 1984" comp Lp,and he does a section%(or rather a friend does...)On the Rock-a-rama Label out of germany... and the releases they had pre-skrewdriver wipe power shit...before the label was taken over the releases contained alot of RaPunk gems from all over.Well done again Stuart and if you havent read these newsletters before write him and get in...

THIS WORLD IS BROKEN-ZINE-31 saint luke's road/#16/allston,MA 02134
I loved this zine!The stories were actually very interesting and very entertaining..The author writes as though looking at the situation (traveling,Punk,etc...)rather than judging it or rambling about political nonsense...Very good I hope to see more of these and more people doing 'em...we need to document punk history whenever we can for future generations..hail to zines!

HOLY WHORES-The CD thAt RoCkS.-c/o RPB
Joe gave me this CD and man does it fucking rock if you like the HOLY WHORES I would have to say this is probably the best recording of these guys..send a blank tape and you can bask in it's glory as well.

ARMAGEEDON/FORCA MACABRA_-split LP--Six Weeks/225 Lincoln ave/Cotati, CA 94931.
this is a really cool record armageddon's side is a little metely chugga hickish and shit to tell you the truth,I didnt like it at all when I first heard it but it grew on me pretty quick...FORCA MACABRA blows you the fuck out though..they play the 80's style thrash and Hardcore but with out any wackiness..get this or anything else you see...

UNCURBED-...KEEPS THE BANNNER HIGH..Sound Pollution/POBox 17742/ Covington,KY 41017
Since I am A "dirty hippie crust liking PC freak rock and roller for our fucking freedom and stoned I LOVE UNCURBED....
They rule and so does pissing of emo kids and straightedgers! aoh just kidding,Im a straightedge emo-kid at heart..PUNK RAW HARDCORE!!get this!

HOG-HOMBRE MUERTO 7" LENGUA ARMADA/2340 W. 24th ST./CHICAGO. IL. 60608/U$A

Hog plays brutal hardcore out of Mexico..Their lyrics deal with a lot of things..on "No Cuenten Conmigo"--They bombard you with ideas and messages so you will beleive in heroes and give your life to the nation..I highly recommend you get your hands on this shit..it could change the way you think about life in other nations..Lyrics are in Spanish but they are explained in english...

AlL RevIew STUFF is subject to our own shitty taste in musical opinions all reviews done by,Ohzay,DanDead & Biffo...SEND US MORE SHIT.....

RAW PUNK

All TaPeS ArE 3$ ppd(eXcEpT SKuLlKRUSHER-2$ppd and come With FrEE shit...GeT In ToUch.TaPe TrADeRs EcSPecIaLLy BaNDs SeNd YoUr ShIt!

RAW PUNK ASTARDS

ThIS Id Is THE nEW TaPe LIst FoR RPB DISTRO...AlL OUr OthER TiTLes AnD TaPES WE usED To CaRRY+a WhOLE lOT MOREX Send AlETtER TO ouR BUdDY(anD YoURS!)JoE FUcKING SkELEtoR @ 11161 S.TRUMBULL, CHICAGO,IL 60655..senD Him A FuCKINg StAMp FoR HIs LIsT,You ChEaP FUcKING BAStARDS!...

RAw PUNK BasTARDS TaPeS ARE FUcKING COol 7"aRE FOr RIcH PEOPLE
ThESSe ArE All ThE TApES THaT ARe ON THe RPB LABeL anD are all 3$ eaCH PPD...HeLp SuPPoRT MIdWeSt ZINES+RaW PunK.BaNdS Get In...

THABTO/HOLY WHORES-sPLit CAss.
ThABtO IS CHiCAGo HeiGHtS THRaHh AnD TraSh WhiLE ThE hOLy WhoRes RXI PlAy CrOtCH-TraSHinG EvIl Fun.(RE-RElEASe tHe OlD LABel Is A CoMPuTer KId.) ThIs Is THe FiRst SplIT WE havE anD iT wonT Be THE fUCKinG lAst YoU cAn BET YOuR fUcKInG ASS!

RAW FUCKING PUNK ATTACK-Vol.ONE-CaSS. 60 mIN.
FlUX OF DIsOrDEr,ArRESTeD,DEadSTaTE,ThABtO,SkUllkRuShER,PhALaNX, ThIRTY-EIGHT,FiNAl MAssAkRE,CoDE13,MeLEE,SePtIC TUmOR,FAnTAsTic EddIE,AkKoLYtE,HoLY WhOrES,DeCONTrol,AfTERmATH,AuTHoRIty AbUSE, PrONOUNceD DEaD,and Deadscene...2 sONgS EaCH.WiTh BooKLeT InFO...

SKULLKRUSHER-mENtALLY DisFIgURED ep caSs.
Ok ThIs BaND Ha MeMbERs OF RPB,THABTO aND The HOLY WhORes...
WhAt THe FuCk DO You THInk IT SOunDS LIKE?!
THiS IS 2$ppd AnD COmES WiTH A PAtCh...(If We Run OUt Of SKuLLKrUSHER paTcHEs We"ll SeND WHaTEVER We GoT lAyin ArOUnD. aNd YoUll TaKe IT!) AlSo CoMES WiTH STicKERs&aPosTER.

SKULLKRUSHER-TERRORCORE-dEmo-caSS.
ThE OLd ShIT WiTH AdIFFeReNT LInE-Up InC1UdES,LIvE SHIT....

UPCOMING:FINAL MASSAKRE/SKULLKRUSHER-spLIT cASS.-UnReLEasED ShIT FRoM BOtH BAnDS...The RaW PuNk WaVe Of DIStrUcTION CoNtINuEs...RaWD-BeaT FRom PORTLAND aNd CHICAGO.
ARRESTED/DIABOLLOCKS-SplIT cASS.-Oh SHit! WhATS THiS?aToTal FuCKinG SnOTTY StREetPunK TeAm Up ThAt AiNT mELOdIC?
ALSO:RAW FUCKING PUNK ATTACK-VOL.TWO-MoRE Of THe SaME BuT A LoT mORe Of A FUcKInG AttACK! SeVeRAl BAnDs LinED Up:mOrE NeEDED...GeT IN...ANTICHARGE-DeNIED bY BIRTh-cASS.-MoRe FuCkING ATTaCK STYlE RaW PuNK-(wINtEr DaTe)

NON-RPB TAPES AND SHIT

DISCONTROL-98-95-CasS. 61 FuCkING TrAcKS Of PURE SWE-CrUSt DiS-SlAkT SoME ArE LiVe BUt ThIS FUcKERs ScorChES!

EXCREMENT OF WAR-DoGGtags And BOdyBaGs-casS.
BoOtLLEGGed LiKe FUcK,CuZ We LOvE iT So MuCH!,ThE LaSt RECoRDinG Of EOW,LoVeLY DoWnTUneed D-BEAT ThRASh WiTh An AwEsome FEmAlE VoCALiSt.HiGHLY ReCOmmENdED!

UNCURBED-PEACeLovEPUnkLiFE-casS.
-MiX MOTORHEAD AnD SKITSYSTEM AnD Add TWo VoCAlIsTs,ThEN yOU hAve A PReTTy GoOd IdEA.

MASSKONTROLL-CaRRiON-caSS.
ThE FIrST DemO AnD LIve TrAcKS FrOm A BaNd ThAt Is TRUly mISSed.

DISCLOSE-STudIo TRax 93-95cASs.
My FAvORiTE FUcKING BAnD Here,ThiS Is A 90 MIN TapE ChoCk Full Of THe NOiSy RaW SoUNdS Of D-BEAT RAW FUCKING PUNK!

ATROCIOUS MADNESS-AnD STiLL FoR WHAt?,No MoRE RooM IN HEll..-casS.
DaRK ASS Raw FuCkING PuNK,INcLuDeS LivE AnD STUdIO shit And Has A COol FuCkINg BOOkLeT...FaNs OF CONFUSE or LIFE...WhATS UP.

MOB-47-RacIST ReGiME casS.

ThE MaStERs Of ThE ShIT.If YoU DoNt HaVe THiS Or KNoW WhO THey ArE,YoU Need ThIs MoTHeR FuCkER. KNoW YoUr HiStOrY,PuNk...

FINAL MASSAKRE-NOTHING LEFT BuT WaStELAND.-caSS.
RaW FuLL MeTaL JAcKeT D-BeAt RaW PUNk FrOM POrTLaNd! ThAt PrEttY MuCh DesCRiBeS iT GOoD...BuT Its STiLL A GrEAt FuCKInG TapE.

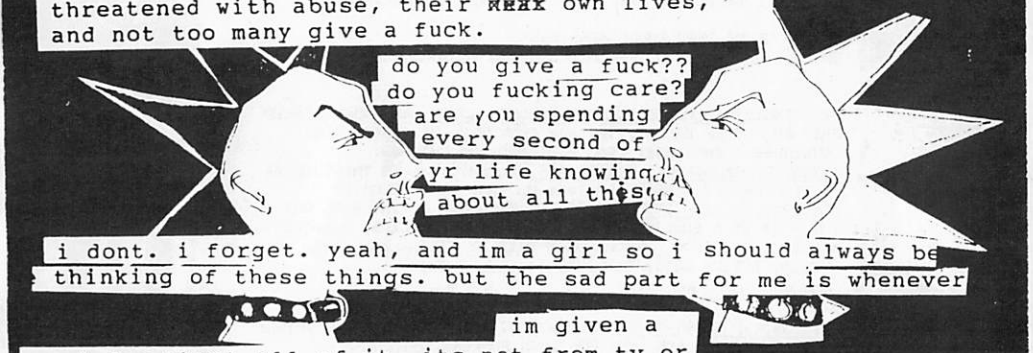
[redacted] justification is my only self-defense.

i had something all typed out and ready to go..
but the damn computer stopped working, so much
for technology..

i guess it shouldcome to this, i think
theres already some preconcieved ideas about
me and my strong "demeaning" feminist beliefs
and projects...right?
yeah, well like icould scare anyone anyway.
FEMINIST still seems to be a big scary word
to people, and no one seems to be able to
get around it without getting uptight or
cracking jokes..

and ~~i~~ why should it matter? arent we all equal anyway??
well.. for the same reason that some random kid yells at me
for looking like a guy ("is THAT a girl??) for the same reason
why my friends were raped, for the same reason that ill ask
my dad if i can carry his gun, and for the exact fucking reason
why im writing this right now:

WERE NOT EQUAL and girls are people being
threatened with abuse, their own lives,
and not too many give a fuck.



i dont. i forget. yeah, and im a girl so i should always be
thinking of these things. but the sad part for me is whenever
im given a
reminder about all of it, its not from tv or
radio or the newspaper.. its from my friends
and the people i know first hand. theyre the
ones being victimized.

so basically, when i tell you, "yes, im a [redacted] FEMINIST" what i mean is:
"yes, im against rape, abuse, eating disorders,
depression, suicide, and injustice."
but it doesnt fucking matter what i think im saying because it
translates to: "OH. SHE HATES MEN AND HAS HAIRY FUCKING DYKE
LEGS."

but the man-hating bullshit doesnt bother me
all toomuch, because i know its all bullshit

what it really degrading is when guys get involved, suddenly they turn into some big "pussy,"

and its not hc at all to be involved with womens issues..

so then people dont get involved. and things
dont get any better.

AVSKUM- FROM VISION TO NIGHTMARE:7" RETARD RECORDSC/oALTEMARK/
Granby bilgata 18/ 754 31 Uppsala/SWEDEN
This release is a work of art strong,powerful,dangerous.
I love this band so i might be a little biased. Also my
seven inch is scrached (THANX TY YOU FUCKER) This sounds a little
too much like dischange (hint.hint) the pictures inside this
are fucking dis-gusting and all in all a must if your into
d-beat thrash, or if you want to expand your horizens...
write the band!! c/o Hakan Tyresten/ Karlagatan 19/68032 Kristinchamn/
SWEDEN....

OTOPHOBIA- SOURCE OF CONFUSION: 7" BURRITO RECORDS/PO BOX 3204/
BRANDON,FL./33509-3204/U$A
I must say this record is remarkibly well put together.
This sounds like intense hardcore with small blasty parts
thrown in to make you eat it.. and they also cover dehumanized by
VOID This would be a great car tape (if it was one)Similaritys
would be japanese HC ashrain,guilitene terror,vox sound
good like death metal at times very good .....

WARCOLLAPSE-WANDERING IN DARKNESS 7" SCREAM RECORDS c/o
PAWEL RZOSKA/PO BOX 118, 80-470 GDANSK 45, POLAND
This shit is quite refreshing, like a cold shower on a hot day
if im not totally wrong this is the same drummer that brought
us skitsystem,dispence,etc.. a little slower at t mes, but
it's a great fucking record INDOCTRI-NATION has dual vox
and it gives it the punch it deserves. buy this record if not
for the music then for the message.

SKITSYSTEM/WOLFPACK SPLIT 7" This is put out by DISTORTION
recs in sweden this record pairs the two reigning champs
of dbeat dis-truction.. (reigning??) although the record
is great however my copy came with no hook up address
the wolfpack side is the best songs of the lp (Irecomend
picking up ALL DAY HELL) And the skit side is raw as fuck
if your not familer with either of these bands and your into
any raw punk id pick this up if you can still find it.

SPITE-A THREAT TO SOCIETY? 7" BLIND DESTRUCTION RECORDS
BOX29, 82 COLSTON ST/ BRISTOL, BS1 5BB/ UK.
This took me a long time to find (im lazy) This band was very
in my life I had a copy of this on tape and
i would listen to it in my car for about a year before i
finnaly got my own copy. They cover topics like JUNKIES.
and the YES MAN. all in all this is a very good listen.
I would compare it to many old school english punk bands from
all over the time zone but this stands out as being a classic.

FINAL MASSAKRE/DECONTROL SPLIT 7" MASSAKRE RECORDS POBOX40113
PORTLAND, OR./ 97240/ U$A
Unlike a lot of reviews (s&L) I THINK THIS RECORD IS GREAT!!
I think the final massake side rocks its raw as fuck no
comprimising dbeat attackI love it. The decontrol side
is FUCKING LOUD!! If your a weak minded dork you won't like this
record. so go buy this fast before its gone .....

CRACKED COP SKULLS-WHY PUSSYFOOT WHEN YOU CAN KILL?
SOA RECORDS?/PAOLO PETRALIA/VIA ODERISI DA GUBBIO 67/69
00146 ROMA-ITALY

This record has to be the best title for a punk band I've ever
heard.. loud fast snotty deep gruff goodgreat stuff coming
from SOA 9 songs on this one tells you a little bit about
the band If your into animal liberation these guys are all
for that. Which this record says nothing about. So to cap
this up If your into GOOD music then check this out.

SOUNDS OF WAR

ReCoRd ReViEwS-

Please send your shit but if Its nazi or Sexist, homophobic crap, please include your address so we can hunt you down and kill you.

TOLSHOCK-SPIKES N STUDS AND HARD TO THE CORE AND DISTORTION AND SCREAMS AND FIGHT WAR NOT WARS-7"--TOLSHOCK/Hermansvagen 94 KV,554 53 Jonkoping Sweden...
Now this shit rages,rough and abrasive yes,but this is not just your typical SKIT SYSTEM sound or straight D-Beat stuff..very rough as if wolfpack was a lot more dirty,and the title of the 7" alone is good enough,but the lyrics stray into other areas besides just war which is a welcome change seeing as how alot of RaPunk does just that its nice to see RaPunk bands celebrating their love for life and the Ra shit! Find this or any other TOLSHOCK record and you will not be dis-appointed!

BREAD AND WATER-FUTURE MEMORIES 7"--Burrito Recs./Po box 3204/Brandon FL/33509-3204---
This band rocks! Now i think it has a lot of a metal tinge to it but in no way chugga,chugga or venom style...you might thing Im wrong but it sounds a lot like RAJOITUS,SOCIETY GANG RAPE with the straight forward style of drumming....aloso I would marry the female singer because she seems to have her <u>own</u> pissed off style not cookie monster or MANKIND high annoying style...This is the first I have heard of these guys,and if they dont have one GIVE THESE MOTHERFUCKERS anLP!!

REPROACH-8 MODERN HC BANDS COVER NEGATIVE APPROACH-UGLY POP/2 bloor street W/suite 100 box 477/toronto/ON M4W 3E2 CANADA
Besides for the DROP DEAD cover of "Whatever I do" this seven inch is a waste of fucking vinyl...Spazz can eat my fucking ass,rich jocks playing their wacky crap...I cant believe this is the same label that did the RAJOITUS 7".....

VOORHEES/DEVOID OF FAITH-GLOOM records/PO BOX 148253/albany,ny 12212
The voorhees was cool but devoid of faith....bores me..this label has a DISCHARGE realities of war boot 7" yet that...

CRUST WAR PRESENTS-FINAL NOISE ATTACK VOLUME ~~XXX~~ 28
videocasstette-w/CROCODILESKINK,DISCLOSE,GLOOM,LIFE--30 minutes
see FNA ad for address...
the cream of the crop of japanese raw fucking HC punk..this is a good quality well shot video..sony titles for each band appear on the screen...the crowd looks like they are having a great time watch this get this love this...

DEALING WITH LOSS ZINE-fuck the address....
this zine makes people glad that we do a zine...a practice in egotism with pictures of the "author on almost evry page..oh yah a center fold of the cookie monster..what a waste of paper.

CODE-13-DISCOGRAPHY 1994-2000-havoc reX.com
This is cool although I think its kinda short for a discography?

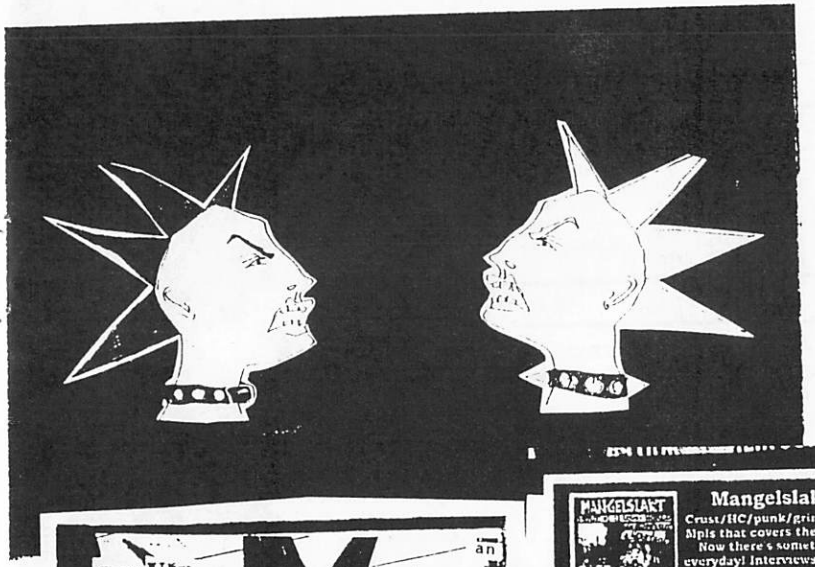
REHASH ZINE-$1/POBOX 201 TROY Michigan 48099-0201
This is a really cool zine it has reprints with a lot of cool fucking bands that most of you missed cuz you were watching mtv and listening to Green Day...ANTI-CIMEX,FLUX OF PINK INDIANS,MINOR THREAT,SEPTIC DEATH and alot more...total MRR Hardcore punk worship...Tim Yo would be proud.

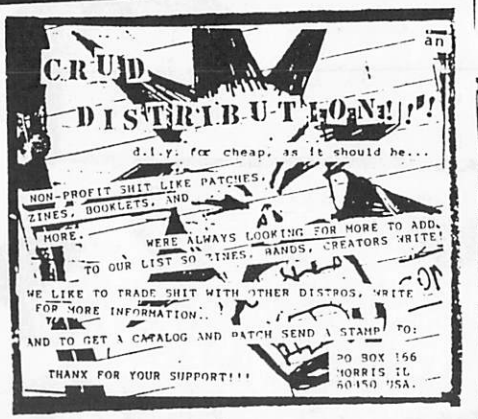
and "getting involved" is not some huge task, its ~~nothing~~ effortless at times. all you have to do is speak up. all you have to go is say, "hey jackass dont be a fucking moronx" that is fighting back, one way. one ~~xxx~~ small way that does alot more than having to recollect why things are so fucked up, like i am.

has anyone ever bothered asking me to talk about this? no. all thats all the more reason to scream.

GIRLS ARE RAW FUCKING PUNK TOO, YOU BASTARDS!

love, seran.




CRUD
DISTRIBUTION!!!
d.i.y. for cheap, as it should be...
NON-PROFIT SHIT LIKE PATCHES, ZINES, BOOKLETS, AND MORE.
WE'RE ALWAYS LOOKING FOR MORE TO ADD TO OUR LIST SO ZINES, BANDS, CREATORS WRITE!
WE LIKE TO TRADE SHIT WITH OTHER DISTROS, WRITE FOR MORE INFORMATION.
AND TO GET A CATALOG AND PATCH SEND A STAMP TO:
PO BOX 156
MORRIS IL
60450 USA.
THANX FOR YOUR SUPPORT!!!

MANGELSLAKT
Mangelslakt Issue #1
Crust/HC/punk/grind zine from good ol' Mpls that covers the international scene! Now there's something you don't see everyday! Interviews with Disclose, State Wankers, Tuomiopaivan Lapset, and CFDL! Tons of news, bullshit, records and Hong Kong movie stuff, 56 plus pages long.
$2 US/$3 World
MANGELSLAKT
Mangelslakt Issue #2
The latest issue of Mangelslakt has interviews with all the good bands! Unholy Grave (Japan), Forca Macabra (Finland), Discontrol (Sweden), Warsore (Australia), and Cluster Bomb Unit (Germany). Also included are big ruckus scene reports from Indonesia and Bulgaria, a Japan travel diary, report on Old Barn Punk Fest '99, the bands Depressor (USA) and Entrails Massacre (Germany), Hong Kong movie guide pt. 2, and much MUCH more! 80+ pages!
$2 US/$3 World
MANGELSLAKT ZINE
PO BOX 580402
MINNEAPOLIS,MN
55458-0402, USA

totally ridiculous

1. Hello. Who are you and who plays what

1.) Hello. i'm vince, and i play the drums and sing. jeremy plays the bass and sings.

|t.r|

2. Why did you go with the two man ~~make~~ grind core?s??

2.) Well, after the Quitters called it quits, jeremy and i wanted to keep playing music together. we figured that it would be a lot easier to just keep playing as a two-piece, instead of trying to find another member (i took us a long time to find a drummer for our first band). so, i switched from the guitar to the drums, and jeremy stuck with the bass. after a short time, we realized that the two man setup was going to work, so we kept on going.

Powerviolence/Grindcore

3. How long have you been in this band? What about other projectss?

3.) We started T.R. in october of '99. i started to play guitar in an old-school hardcore band, but nothing serious came of it. for the most part, we've put all our time into this band.

4. wHo "got" you into punk?

4.) As for me, no one person really got me into punk. I had read about BLACK FLAG, and i became interested, so i got the 'jealous again' ep and was instantly sold on it. jeremy and i were the only "punks" in our little hick school, so we just got into the punk scene on our own.

5. How do you feel about the scattered punk scene in illinois?

5.) We have always felt a little bitter toward our local scene. most of the bands in the town we live in play emo or pop punk. nothing against those kinds of music, it just shows the lack of diversity within the scene. in fact, many of the kids aren't into any other kinds of music. that is definitely a problem, but we've tried to make the best of what we've got to work with.

T.R.

ON COMPUTERS....they fucking suck....this zine is 100% computer free and so should you be...Join the international box of drama and guess what you pay the bill sucker!!

Fuck computer warriors who talk shit on them..there is nothing remotely punk about following the herd and giving people the same excuse they used to give you.."Its greta for info..ets...fuck that,Your computer is a weapon of the state...and its pointed write at you....destroy yr computer....

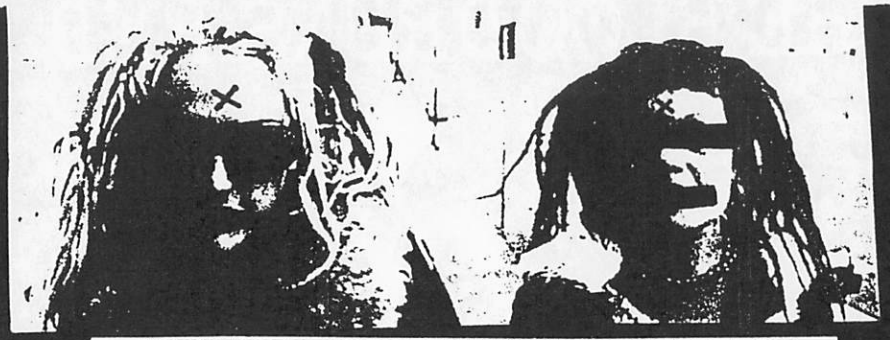
....DESPITE those kings of uhuhuhh,..Beer and stuff..aparently got lost in Canada,last I heard they played a HeMP FEST in ontario and kenneth got so high he flew away...hope they find him soon. Their LP is out now on six weeks....

PHALANX rocks..the band from seattle has nick from DISARMAMENT zine on drums(see ad)4addy)..they rock without being unoriginal... Chicago fest in april was Bullshit there was about 4 chicago bands a actually on the bill...we had to watch felix gloat and sell jis records to people in our own hood!

and some stupid california bands were there too..talk about insult to injury...CHICAGO/ILLINOIS REPRESENT get in touch for the Raw Punk Fest we are trying to organize in Sep/Oct on the south side...THIS IS CHICAGO NOT LA!.....PEACEofshit-Cheers----------

RAISED RISING FANZINE
PO BOX 40113
PORTLAND, OR
97240-0113

STUDS AND SPIKES
FOR THE CHARGED
burn.ucsd.edu/~nickle/spiralrecords
100 pieces
medium cones $5.50
medium pyramids $5.50
large cones $8.00
large pyramids $8.00
500 pieces
large cones $36.00
large pyramids $33.50
all prices include postage
for all our selections visit our web site or send 2 stamps
Nickle Pierce
PMB # 463 Spiral Records
1916 Pike Place #12
Seattle, WA 98101-1097
SPIRAL



....Fireside bowl has recently opened the staye to local bands from Il...no I yuess Im wrony its the other way around..oh,to be from out of town...
Felix Havoc is having a festival this summer in minneapolis,someone please tell me how it went?

nonetheless..
Also in the last issue I said that streetpunk zines were dody,Im sorry I meant to say that they were,[redacted]x,sorry about any confusion It might have caused...
In other news...When the beforementioned,Mr.FELIX,had the war with the charles bronson crew,who won...Oh yah SKULLKRUSHER won we ate charles bronson with soy sauce and used codei3 to pick our teeth...Next???...
If you have never read the book Fall OF AMERICA..by ROBNOXIOUS you are missing otu its another cool as fuck document of punk history...
"QUOTE OF THE WEEK"-"Xena the Warrior princess is coming round tonight for a game of who's yr daddy!--HADColin.....
RUNNERS UP WERE:

"Nifty white belts,guyss... and the good one was :"shut the fuck up before i take a shit in your fucking nostril!....
and finally...
"THROW IT UP YOUR ASS&"QUELL"(oh-Zayese for hello are tied.
....Also..id like to know why everyone
hates VICTORY records..(besides for poor musical tastes)?
Write me....
Well Im gonna go I want to say that "I never took anything from anyone who couldnt just come back and pick it up....
Jason Asshole-July2000

ENDNOTES...(SHIT I FORGOT)-SKULLKRUSHER,DS13,TR,HOLYWHORES,[redacted]and more July 8 AT the @zone in chicago..if you dont know where it is you are truly hopeless...They might be losing their lease in august..so come out to all the last shows,meetings amd ARA benefits
We still distro tapes but our buddy joe skeletor took over alot of the titles..(address elsewhere)..bands if you are raww as fuck. still send your shit for RPB the label.....
Tapes are cool seven inch for fool.
MANGELSLAKT zine Cool as fuck even though its all done on computer eecchh)Has Swedish pooh-balls now available to the swedes sorry no US pooh-balls but you could write Felix havoc?1!

FREEDOM AND EQUALITY
HARDCORE

6.What are some of the differences between southern il and chicago??

6.) We haven't been to Chicago many times (we've only played there once), so it's hard to make a judgement. but, we have been to quite a few towns around the central part of illinois, and i think that main difference between the scenes is the attitudes of the kids at the shows. in some towns, if the local kids see a new face, they will pretend that person isn't even there. in other places, the situation is completely different. also, it seems like no one even goes to shows anymore! i couldn't count the number of shows i've been to that have had less than twenty, even ten people show up.

7.Do you experence Nazi-violence at any of your shows? What about in your town?

7.) I have never seen any nazi-violence at any of our shows. i have seen some small fights and a few broken bottles, but nothing was nazi-related. - Though there haven't been many signs of racism in the central illinois punk scene (besides for one person who wore a screwdriver t-shirt to a show), the leader of the World Church of the Creator, a white supremacist organization, lives 30 minutes from where i live. he was the man who encouraged ben smith to kill several minorities in the chicago area this past year. other than that one case, the WCOTC has only been active over the internet. the last recent act of racism occurred a few months ago, when none other than the kkk held a rally where a small number of trailer-park youths were recruited.

8.What happened with the QUITERS?

8.) The Quitters decided to give it up sometime in the fall of '99. Our drummer, Andy, had some personal problems to work out, and he just couldn't handle being in a band at the same time. unfortunately, we were only able to put out a few poorly recorded tapes.

9.Could you name Three People/bands/zines etc.. that directly or indirectly had an effect on th way you view or viewed punk???

9.) Well, first off, we would have to give it up to GODSTOMPER. they are our #1 inspiration, as far as music goes. if any grind fanatics haven't heard of these guys yet, check them out!! The guys in DIED AT BIRTH, as a band and individuals, have definitely had an impact on my views of punk. They made us feel welcome in the scene and are some of the coolest guys i have ever met. TIAMAT records probably had the biggest impact on me, in the way of punk. I'll explain this in my answer to the next question...

TOTALLY RIDICULOUS

tr. song titles.

draft dodge
2 tax on Life
3 EXperiments part 1
4 Lost cause
5 rebel without a BRAIN
6 EXperiments part 2
7 Untitled

Contact Us At:
421 Phoenix St. Apt #3
Bloomington, IL.
61701

totally ridiculous

10. What are your thoughts on TIAMAT records??
What was your most memmoriable show there??

10.) TIAMAT was the best thing that happened to the punk movement that i have seen first hand. when you talk about "independent" record stores, TIAMAT was IT. DIY as fuck! the experiences i've had there completely shaped my outlook on punk. TIAMAT was a perfect example of what DIY punk was all about. - I have many fond memories of TIAMAT shows, but most memorable show there (all flattery aside) was the DEADSCENE show in may of '99. that was the first time i saw deadscene, and when lights went out, the intensity level went through the roof! i had never seen anything like it before. the 911 day for Mumia Abu Jamal was also a day i'll never forget.

11. What are some of your musical influences???????

11.) Our musical influences include GODSTOMPER, INFEST, PONIUS PILATE, DESPITE, and SPAZZ, as well as many other hardcore/powerviolence/grind bands.

13. What in your opinoin is wrong with the scene today?

13.) One problem that i always seem to encounter is the large number of elitist, 'punker than you' fuckers that do nothing but hurt the movement. Also, the number of christian hardcore and punk bands in the scene today is overwhelming. These idiots are taking over where their beliefs simply do not belong. Some of these mindless sheep even distribute anti-choice literature at shows, which is really disturbing.

14. Is anyone in the band IN any collectives, political groups or orginisations??

14.) Jeremy and i are both in a collective that, as of now, has only put on some shows and formed a relatively small distro. in the future, we plan to release some records, increase the size of the record and zine distro, and screen t-shirts for local bands, as well as other things. We are also ARA members, but very little has been done with it in our area. Other than that, i distribute VEGAN OUTREACH literature, and that's about it.

ANTI-RACIST-ACTION

16. FUTURE PLANS?

16.) We plan to record about ten songs for a cd that will most likely be put out by joe skeletor's label, SKELETOR REKIDS. but, it's not going to be one of those $10 cds...fuck that rockstar bullshit! they will be made and sold as cheap as possible and will hopefully be out in a few months. Other than that, we're just going to keep playing shows and writing more songs. We might do a short tour this summer, but, right now, we don't know if it will happen for sure.

17. Anything else T.R.

17.) To wrap this up, we want to give a big thanks to Jason for this interview and for supporting us from the start!!

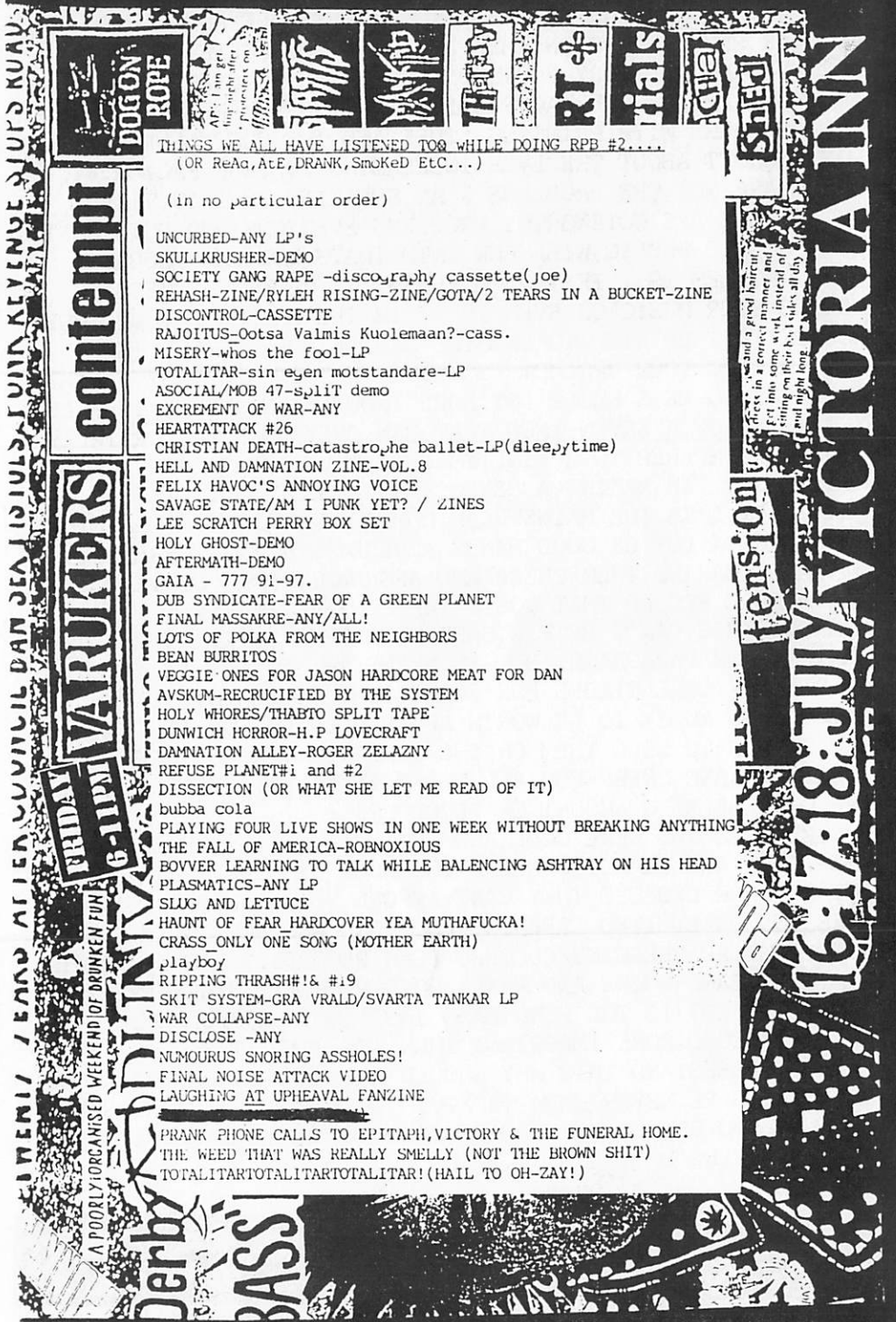
THE BLOOD RUNS RED

Ok, In the last issue I d a bunch of emo ranting about rip offs but they gave me more space so Im gonna fill It up With some shit i.I have recently been in touch with HELLBENT distro.And despit, what I said we have decided to bury the hatchet..and such..... SKULLKRUSHER our techno-industrial noise fusion project has been denied bookings and had good bookings..this summer has been fun there really has not been any trouble with pissy idiot punks or drunk skins being around Il. Things seem to be alright for once.....

We are also recording for our split tape with Portland's FINAL MASSAKRE-both bands have unreleased stuff it should be out by late August of this year.....

Id like to say thank you to a lot of people...sometimes getting the mail works out to be the best part of the day..I cant mention everyone but you all know who you are..RaPunk greetings and twist two joints(or look down on me because I smoke the weed)

Thats reminds me...If the "scene" is about freedom and anti-fascism and such,why am I a dirty hippie cuz I like to smoke the ganja? I always get the same reaction from alot of idiots. Its not liike I have it in an IV all day or something,so what seems to be the problem?...Can you just not relate with what I am saying? whats the deal...somebody write me..(A straightedge person?)
In other news Justintoxicated from the D-Ville band"ARRESTED" Got caught slappin the salomi...but instead of apologizeing and acting nervous he kept goin and flipped the almighty punk goat salute..Thats some raw ass shit...
In other local news...TR from Bloomington plan to release a Tony Orlando and Dawn tribute album put out by none other than Joe Panthro,the alter-ego of our own Joe Skeletor...
Recently an all ages venue opened up on the true south side of chicago but it was firebombed by anrchists,street punks,and mad hippies who saw the new club as a giant twinkie so they all proceeded to bathe in the cream filling when they realized it was just a building they then firebombed the building.



THINGS WE ALL HAVE LISTENED TOO WHILE DOING RPB #2....
(OR ReAc,AtE,DRANK,SmoKeD EtC...)

(in no particular order)

UNCURBED-ANY LP's
SKULLKRUSHER-DEMO
SOCIETY GANG RAPE -discography cassette(joe)
REHASH-ZINE/RYLEH RISING-ZINE/GOTA/2 TEARS IN A BUCKET-ZINE
DISCONTROL-CASSETTE
RAJOITUS-Ootsa Valmis Kuolemaan?-cass.
MISERY-whos the fool-LP
TOTALITAR-sin egen motstandare-LP
ASOCIAL/MOB 47-spliT demo
EXCREMENT OF WAR-ANY
HEARTATTACK #26
CHRISTIAN DEATH-catastrophe ballet-LP(dleepytime)
HELL AND DAMNATION ZINE-VOL.8
FELIX HAVOC'S ANNOYING VOICE
SAVAGE STATE/AM I PUNK YET? / ZINES
LEE SCRATCH PERRY BOX SET
HOLY GHOST-DEMO
AFTERMATH-DEMO
GAIA - 777 91-97.
DUB SYNDICATE-FEAR OF A GREEN PLANET
FINAL MASSAKRE-ANY/ALL!
LOTS OF POLKA FROM THE NEIGHBORS
BEAN BURRITOS
VEGGIE ONES FOR JASON HARDCORE MEAT FOR DAN
AVSKUM-RECRUCIFIED BY THE SYSTEM
HOLY WHORES/THABTO SPLIT TAPE
DUNWICH HORROR-H.P LOVECRAFT
DAMNATION ALLEY-ROGER ZELAZNY
REFUSE PLANET#1 and #2
DISSECTION (OR WHAT SHE LET ME READ OF IT)
bubba cola
PLAYING FOUR LIVE SHOWS IN ONE WEEK WITHOUT BREAKING ANYTHING
THE FALL OF AMERICA-ROBNOXIOUS
BOVVER LEARNING TO TALK WHILE BALENCING ASHTRAY ON HIS HEAD
PLASMATICS-ANY LP
SLUG AND LETTUCE
HAUNT OF FEAR HARDCOVER YEA MUTHAFUCKA!
CRASS ONLY ONE SONG (MOTHER EARTH)
playboy
RIPPING THRASH#!& #19
SKIT SYSTEM-GRA VRALD/SVARTA TANKAR LP
WAR COLLAPSE-ANY
DISCLOSE -ANY
NUMOURUS SNORING ASSHOLES!
FINAL NOISE ATTACK VIDEO
LAUGHING AT UPHEAVAL FANZINE

PRANK PHONE CALLS TO EPITAPH,VICTORY & THE FUNERAL HOME.
THE WEED THAT WAS REALLY SMELLY (NOT THE BROWN SHIT)
TOTALITARTOTALITARTOTALITAR!(HAIL TO OH-ZAY!)

FINAL MASSAKRE

So You LikE ThE RaW PuNk?...WeLl FuCkIN A KiD!...ThIs WaS DoNe By Me AnD WeErE AnSwEREd BY HaL-VoCAlS.....

HEY HAL YA STUPID ASSHOLE FUCKFACE?!
HeY YoURself Ya Stupid hIckCrAcKHEAd...
SO HOW LONG HAS FINAL MASSAKRE BEEN IRRITATING THE NICE PEOPLE IN OREGON?EVER TOUR?(CAN YOU IDIOTS DRIVE?)OR HAVE YOU EVER RELEASED ANYTHING THAT EMO KIDS DONT THINK IS RATHER"HARD AND CORE"?
wHat A stupId FuckiNG qUestIOn...YoU ReaLly HaVE nOtHInG To Do LiVin Out IN The CoRn HuH?...AnYWAY...FinAl MaSSaKRE exiStED FrOM 1998 A Nd WiLL NeVeR DiE.
We TOuREd In SwITZERlANd,SwEdEN,FiNLaND AnD BeLgIUM...
YeS,WE CAn DrIvE..IdIOt...HoW lOng DiD iT TaKE foR YoU TO tHinK oF THAt QuestION?..We ReLeASeD A DEMo-"NoThiNG lEfT bUT wASTeLaND" A SpLIT 7" WiTH D-BeAT DiSaSTerS,"DECONTROL"(nOT tHE one FROM IL.-ed) oN oUR LaBEL MASSAKRE recOrDS,ThERe WiLL aLsO Be A 7" oN TRIBAL WAR caLLeD "ThE BElls Of HELL tOlL ThE FiNAL CHyMe" which is a Benefit FoR THe LaST BuFFaLo IN YeLLOWstOnE PaRk...(is that a park ranger?-ed)
We ALso GoT A SPLiT tApE WiTH SKULLKRUSHER CoMIN Out ReAL SoOn(iM SlOW-ed).As WeLL As VaRiOUS CoMps AnD Shit.

WHO PLAYS WHAT INSTRUMENT OR DO YOU ALL PLAY EACHOTHERS INSTRUMENTS?,OR WHATS THE DEAL,

ThaTs ClAssIfIED InfOrMaTioN NOt FoR RETaRDS...

SO DO I GOTTA BE AS RETARDED AS YOU TA KNOW? OR WHAT, CMON MAN YOURE KINDA STRIKING OUT WITH THESE ANSWERS ARE YOU DRUNK?...WHATS THE DOWNSIDE OF PUNK?

tHe DOwnSIde Is DEfiNaTeLy YOur zInE..No ReaLLy...
IT iS ReaLlY tERrIbLe,JuSt KiDDing,The rEAl Downside iS AnYonE Can PuT oUT A RECoRD or ZinE ReGarDLeSS of hOw BAD iT rEALLY SUcKS..ThERE is No ONE to saY,"uh, thAtS jUST fUCkING STUPid,WhY DoNT YOu JUST NOT DO THAT." And Then THeRe WIll AlWaYS bE ASSHOLES who TakE adVAnTAgE of THe DIY sCEnE T o eITHeR RIP pEoPLe Off(you know who youare-ed) Or TO uSE iT FOR THEIR owN BENeFIT WITHouT pUTTInG aNYthING BACK INTO IT....

SOUNS LIKE CHICAGO(KUNGFUDEARBORNELITISTFASCISTS)...
YAH WE HAVE BANDS HERE THAT ARE SO"IN AND HIP AND REVOLUTIONARY" THAT DONT GIVE TWO FUCKS ABOUT STRUGGLING BANDS AND TURN EVERYTHING INTO THE JOCK "CREW" IN CROWD BULLSHIT THAT SUCKS...
WHAT ARE YOU GUYSES INFLUENCES EXCLUDING MUSIC?
As FaR AS FINAL MASSAKRE goes,To COnTINUe ThE LeGACy OF FULL METAL JACKET D-BEAT RAW PUNK...Is All ThAT MAtters.

HOW MANY LICKS DOES IT TAKE TO CLEAN A CRUSTY?(THE SKINHEADS HERE WANTO KNOW.) AND ARE YOU IN FAVOR OF EXECUTING STREETPUNKS?

NOTHING LEFT BUT WASTELAND

FINAL MASSAKRE

FULL METAL JACKET D-BEAT RAW PUNK

Do YOU mEn THe ApoLItICal,DoG bEAtiNG,MeAT EATinG,BlACk METaL liSTeNiNG,HoMO,HObic assHOLES thAT hAnG OUtSIDE shOWS sPARE ChANGiNG aND PIssInG tHEmSElVES?

THATS THE KIND,BUT AFTER YOUR DESCRIPTION I WOULDNT LICK ONE WITH TONY VICTORY'S TONGUE,AND THATS PRETTY THOUGHTFUL!..

I WoULdNT REaLLy KnOW WE DONt AssoCIaTE WITh TheM..(or EARTH CRISIS-ed)

IF I BRANG MY HAMSTER TO A SHOW,WOULD YOU GUYS BE MAD AT ME IS THAT AS BAD AS BRINGING MY DOG?

WeLL I ALrEAdY Am MAD AT YOU CUZ YOUrE STrIKIng OUT wITH THeSE QUeSTioNS,ArE YOU AN EDiToR Or A PeiCE oF ASS dRoPPinGS/ We WiLL PRoCEED To BEAT yOU WiTH OuR fIStS ANd THEn liBeRATE THE HAMsTER to A HAMsTERsAFeHOUse...We NeVER DID Or WiLL pLAy tO DOgS,CaTS,RaTS Or AnY oTHeR amImAL SoME IDIOT bRinGS TO ASHOw.

I BROUGHT MY DOG TO SEE HIS HERO IS GONE WHEN HE WAS A PUPPY, BUT I ONLY LET HIM LISTEN FROM Far AWAY,LUCKILY IT WAS A BIG SPACE,BUT IVE NOTICED THAT HE TURNED VEGAN AFTER THAT,NO MORE WAL-MART PUPPY CHOW FOR HIS ASS,HE WENT STRAIGHT TO GRASS,BUGS AND PEOPLES GARDEN..COOL HUH?...GO FIGURE DOGS ARE SMART?!!!

yAh Auuhhh,whAtEVer,WhATs THe NExT qUeSTioN,YoUre yEttINg pRetty StuPID,ArE yOU dRUNk?...

OK,SO IS PORTLAND AS COOL AS ALL THESE NAMEDROPPIN BASTARDS SAY IT IS? OR DOES IT SUCK JUST AS BAD AS HOOVER?

pOrtLanD HaS lOTs Of BAnDS & PoliTICaL AcTiViTIE,but THERE iS ReaLLy NoTHiNG sPECial oThER THAn THe MASS of BanDS,THeRE Is HArdLY EVer A conSiStENt sHoW SPaCE & NoT EVerYOne GetS aLOng AlL THe TImE,ITs ExaCtly THE saMe AS ANY oTHer CIty so STOP MOVING HERE.

WHY DONT YOU ASSHOLES COME OUT HERE?,GET AWAY FROM CALIFORNIA BEFORE IT FALLS INTO THE OCEAN?

wE hEArd THeRE wAS OnlY Emo kiDs oUT THerE.

NO ASSHOLE WE GOT A BAND CALLED EMOKIDSOUTHERE, BUT THEY USED TO BE CALLED "PLANES MISTAKEN FOR TRAINS" OR SOMETHING.... HEY WHAT IS THE MUSICAL TASTES BEHINd FINAL MASSAKRE?

DISCHARGE,SACRILEGE,ANTI-CIMEX,DISFEAR,DISCLOSE,TOTALITAR, MEANWHILE,DIATRIBE,MOTORHEAD,BLACK UNIFORMS,BOMBANFALL aNd The LIst GoES ON...HAil To RaW PunK anD the spirit of DBEAT!

WHY THE LOVE FOR D-BEAT?(TELL THE KIDS!)HAHAHA...

tHE D-BEAT has "beeN LikEnED to An ENoRmOUs DOOr slAmmING in THe DEpTHs Of HEll"....

CONTACT: PO BOX 40113
PORTLAND, OR
97240-0113 USA

SELLING "PUNK"? OR SURVIVING ON VERY LITTLE.

I HOPE TO COVER THE ARGUMENT THAT THERE ARE PUNKS WITH REGULAR REPUTATIONS IN THE PUNK HARDCORE SCENE, THAT ARE SELLING THE VERY ROOTS OF THE WHOLE MOVEMENT EVERYDAY. AND MOST PEOPLE WILL AGREE ALSO THAT THERE ARE BILLS TO PAY AND PROBLEMS WITH PRINTING STUFF AND THE COST LEVEL AND DONT FORGET ABOUT THE EVER INCREASING POSTAGE FACTOR.RIGHT? THOSE ARE NOT THE PROBLEMS I AM SPEAKING OF THIS TIME. WHILE THEY ARE NOTEWORTHY PROBLEMS EVERYONE WHO PUTS ANYTHI OUT FOR THE PUBLIC WILL RUN INTO THATS NOT THE PROBLEM.

THE PROBLEM IS.. IF THIS MOVEMENT IS ABOUT THE MESSAGE BEHIND YOUR MUSIC OR EVEN IF IT IS THE BASIS OF YOUR MUSIC WOULDN'T IT BE WISE TO USE THE BEST RESOURCES OUT THERE WHEN MAKING YOUR PRODUCT SO WITH THAT IN MIND WHY VYNAL? IT SEEMS TO BE A WHOLE LOT MORE TROUBLE AND MONEY TO RELEAS YOUR BAND ON A SEVEN INCH THAT CAN ONLY HOLD TEN OR TWELVE MINUTES COMPARED TO A NINETYMINUTE TAPE OR A SEVENTY-FOUR MINUTE CD? IS MAKING A SEVEN INCH ALMOST JUST LIKE A "SINGLE"? LIKE THE MAINSTREAM COMPANYS WE ALL (?) HATE? THERE ARE A LOT OF GOOD BANDS ALREADY PUTTING THERE MUSIC ON TAPES MAKING THEM CHEEP AND AFORDABLE MORE SO THEN A TEN MINUTE RECORD THAT COSTS THE SAME TO MAKE..

MABYE THIS CAN'T BE FINISHED WITH THIS TOPIC IN ONE EASY SENTANCE OR PARAGRAGH. BUT IT SEEMS TO ME THAT IT WOULD BE A LOT LESS COLLECTABLE FOR SCENESTERS TO BE INTO TAPES. A LOT LESS MONEY TO BE WORTH AFTER YOUR OUT OF PUNK AND ARE TRYING TO SELL THEM ON THE COMPUTER..TAPES MAKE PUNK AFORDABLE AND CHEEP FOR ALL THOSE INVOLVED.. SO WHY STILL THE OVERWHELMING AMOUNT OF RECORDS?

SURE RECORDS WERE COOL AND NEAT-O BACK IN THE DAY BUT THE TIMES ARE CHANGING WHERE THE POOR KIDS ARE GETTING LOCKE OUT OF PUNK BECAUSE THEY CANT AFFORD YOUR SPECIAL COLORED PRESSENG ON LIMITED GREENCOVERS.. AND WHO ARE YOU REACHING WITH LIMITED PRESSING/COLORED BLAH RECORDS.? IS IT MABYE THAT THE BAND SUCKS AND NEEDS MORE PACKAGING THEN EVERY OTHER RECORD? IS THE PUNK BAND JUST ANOTHER PRODUCT? IS THE RECORD MORE IMPORTANT THEN THE BAND ITSELF? I DONT UNDERSTAND THIS WHY SHOULD A BAND ONLY HAVE A RECORD AND THEY HAVE NEVER HADA TAPE??? DOES THAT MAKE ANY SENCE? I'D LIKE TO GET SOME FEEDBACK FROM THIS I WILL PRINT ALL SMART ANSWERS OR IDEAS .....

DAN

RAW PUNK BASTARDS

Post. Office Box 197 Steger, IL 60475

RAW PUNK BASTARDS #1 Two DoLLaRs

COmiNg SooN RAW PUNK BASTARDS #2

TIMEBOMB LasT iSSue one DoLLaR

HELL AND DAMNATION # One dOllAR

R'LYEH RISING #2,#3,#5 #4 One DollAr Each !!

The fiRsT Omnibus IsSUe!! JARJETON INKVISTIO!! $3

RIPPING THRASH #19 One dOllAR

DISARMAMENT #1 TwO DollARS!!

SAVAGE STATE (old 97' zine fromnew Zealand)

ThRee DOLlArs(ITS HUGE!)

BROKEN VISION #1 TwO DoLLaRs!!

lots of other cool zines from all over the raw punk world!!! ALL STAMPS RECIEVED WILL BE TRADE FOR COOL FREE STUFF SO SEND em' IN!!!

COME ON - YOU SAD CUNTS!

FILTH #5 IS OUT NOW!

THE UK'S SICKEST COMIC IS FINALLY BACK WITH MORE BAD TASTE COMIC STRIPS, A FLIMSY 4-COLOUR COVER AND COMPLETELY CRAPPY SURPRISE FREE GIFT!!

SO ROB YER GAS METER FOR A MERE 70p AND AN A4 SIZED S.A.E OR 90p POSTPAID (IF YA CAN'T BE ARSED FUCKIN' AROUND WITH S.A.E'S) AND SEND To:- ROB! TOP FLOOR! 25, PIRBRIGHT ROAD, LONDON SW18 5NB

PLEASE SEND ALL CASH TAPED BETWEEN TWO BITS OF CARD..!

RARE HC/CRUST TAPES !!!!!!!!!!!!!!!!

I SELL TONS OF MEGA-RARE DEMO/LIVE TAPES, SOME OLD JAP.HC VHS, SOME OI/S.PUNK STUFF. $3ppd each

---

ANTISECT, F.O.P. INDIANS, AMEBIX, MOB47, OI POLLOI, RIPCORD, DOOM, BASTARDS, N.DEATH, CRUDE SS, VA--RUKERS, ASTAKASK, AVSKUM, DIS--CARD, NAUSEA, CRUDOS, A.ROTTEN, BLANKS77, CASUALTIES, T.KADET, HERESY, LARM, BRISTLES(SWEDEN), KOHU-63, C.BRONSON, LIP CREAM, GHOUL, KURO, G.I.S.M., DISCLOSE, S.O.D.(SWEDEN), CONFUSE, HIATUS, D.O.FAITH, E.O.M., A.WHEELS, E.N.T., ETC.ETC.

PLEASE WRITE, FAX OR E-MAIL FOR FULL LIST /// TO F.N.A. C/O JUN KATO/ 1910 FIELDWOOD DR. NORTHBROOK, IL 60062/ FAX-847-564-0296/ piacarot@juno.com

---

I ALSO HAVE MANY NEWER ('90s) JAPANESE HC/CRUST/OI! DEMOS & VIDEOS.

-----MORE OLD HC/CRUST TAPES FROM EUROPEAN BANDS COMIN'!!!! CHEERS!

OUT NOW!

CUMSHOTTE- NEW GRIND FROM FLORIDA

E.A.- BRUTAL GRIND NOISE FROM SPAIN

KATASTROFIALLE

"VAPAUS ON VANKILA" 7"

8 NEW TRACKS OF FINNISH DIS BEAT CRUST 7" ARE $3 US/ $4 CAN/MEX/ $5 WORLD PPD.

E.B.S.

"DESTROY YOUR ENEMY" LP

BRUTAL THREAT CORE FROM FLORIDA

$7 US/ $8 CAN/MEX/ $10 WORLD PPD

SEND CASH, M.O., I.M.O. TO M.CASTRO. SEND A STAMP AND CHECK OUT THE UP-TO-DATE IMPORT LIST! SAVE MONEY ON MANY GRIND, CRUST, H.C. PUNK, AND NOISE RECORDS IN STOCK NOW! SEE THE BEST PRICES FOR THE U.S. STILL HAVE T-SHIRTS & PATCHES. LABLES AND DISTROS WRITE FOR WHOLESALE RATES AND TRADES.

VICIOUS INTERFERENCE

PO BOX 2311 LAND O LAKES, FL. 34639-2311 USA

ei kiitos tapes

ANGRY RAGING OLD SCHOOL HARDCORE PUNK FOR THE 21st CENTURY

OUT NOW: DIOS HASTIO / DISCULPA - split C60

Blazing piss raw latino punk ala Ataque Frontal, Anti-Dogmatikss or even Los Crudos from Peru's DIOS HASTIO. A compilation of their hard to come by studio recordings from 95-99. Sweden's DISCULPA contribute 6 trax from their up-coming split LP with Agathocles plus trax from their demo from '97. Traditional Sverige mangel ferocity ala Disarm, Anti Cimex...

Still available

SENSELESS / SEGUIMOS AQUI - split C60

"And now the screaming starts..." V/A C60 (with: Grito! De Odio, Masslakt, Primitiv Bunko, Warsore etc...)

RAJOITUS - "Ootsa valmis kuolemaan?" C90

OPA HOSTIL / MAHOGANY - split C60

ATROCIOUS MADNESS / MAHOGANY - split C45

Each tape will cost you: ONE POUND + SAE in the UK and $3ppd overseas (air mail).

send well hidden cash to: 22 BURNS VILLAS, EAST LANE, STAINFORTH, DONCASTER, S. YORKS - DN7 5DP, ENGLAND (UK).

NEXT UP on Ei Kiitos: MRTVA BUDOUCNOST - "Best shots 97-99" C90.

Skullkrusher

RaW FuCKiNg PuNK AtTaCk!!!

PO BOX 197 STEGER, IL. 60475

8 song demo +PATCH=2$ppd

ISSUE ONE OUT NOW!
PLEASE SEND $1.00 (U.S.) TO:
OLD INTERVIEWS WITH FLUX OF PINK INDIANS, MINOR THREAT, SEPTIC DEATH, LIFE SENTENCE, IRON CROSS AND ANTI-CIMEX. PLUS RANTS, PHOTOS, ARTWORK, CLASSIFIEDS AND MORE...
REHASH
ZINE
REHASH c/o ZANNE P.O. BOX 201 TROY, MI 48099 USA

DISARMAMENT

ISSUE #1, SPRING/SUMMER 1999

STOP HOMOPHOBIA!

DISARMAMENT FANZINE #1 OUT NOW!!!! A ZINE DEDICATED TO THE FIGHT AGAINST HOMOPHOBIA. INTERVIEWS WITH DECREPIT, CALLOUSED AND KRIGSHOT. PLUS REVIEWS, ADS, PICTURES, OPINIONS AND MORE. $2 PPD IN THE US. $3 ELSEWHERE. 20 PGS.

I NEED INPUT FOR FUTURE ISSUES!!!! PLEASE GET IN TOUCH WITH SAMPLES AND IDEAS. ARTICLES, COLUMNS, SCENE REPORTS, ARTWORK, FREE CLASSIFIEDS, ETC. ARE MORE THAN WELCOME. ESPECIALLY IF IT HAS TO DO WITH GAY AND LESBIAN AWARENESS WITHIN THE PUNK AND METAL COMMUNITY.

FREE AD SPACE FOR A LIMITED TIME!!!!! TAKE ADVANTAGE WHILE YOU CAN. IF POSSIBLE, SEND A SAMPLE OF WHAT YOUR ADVERTISING, MUSIC AND LITERATURE WILL MOST LIKELY GET REVIEWED.

ZINES LET'S TRADE!!!! COPIES, AD SPACE, INPUT ETC. YOUR REVIEW GETS MINE!

DISARMAMENT ZINE
P.O. BOX 33326
SEATTLE, WA. 98133-0326
disarmamentzine@hotmail.com

BiM-Records presents:

The debut EP of the Swedish crust/punk band

M:PATI

M:Pati gives you six songs of swedish hard hitting crust/punk in the old vein

Prices: 4$ Europe, 5$ World, 30 sek Sweden.

Order from:

A. Wilhelmsson
Kåserig 2-850
422 42 Hisings-Backa
Sweden

F. Palm
Maddegsg. 4b
417 02 Gothenburg
Sweden

FINAL NOISE ATTACK

DISCLOSE

DISCLOSE...To some they need no introduction....If you dont know who they are you need to get hooked up. They have been on a whole shitloads of compilations have released tons of stuff and are still going strong to this day....This interview was done by jason throughthe email with kawakami(guitars-vocals) and typed while listening to a volley of raw punk at our headquarters (Im also looking for a vinyl copy of the DISCLOSE "Great swedish feast" 10" please write me if ya got one!)

How long has DISCLOSE been around and what made you decide to start such a kick ass fucking band?

Weve been around since the end of 1991...we all listen to all types of HC,I love US HC,Latin,Italian...etc,and of course punk rock too. We are most influenced by DISCHARGE because to us DISCHARGE was the first HC band ever! Their drum Beats and riffs are original as fuck! We knocked out their sound and lyrics too....ALL!!!

On your 10""Aspects of war"(highly recommended) you have a song titled VOLKSSTURM tell us something about that...

Volksstrum is about germany in world war 2,german women were forced to work in factorys to make up for the lack of german manpower....read the song lyrics to get a better idea of what we are saying...

What do you think are the major causes of modern warfare?

Masters desire,position,religion...these bullshit things, they are war.

Besides for the DISCHARGE,what are some other things y'all listen to that you think is worth mentioning?

Any early 80's D-BEAT style shit like...SHITLICKERS,MG 15, EU'S ARSE,SUBVERSION,DIATRIBE,ICONOCLAST,FADER WAR,That shit is great,I love it all!!!

Have any of you bastards ever been to the US?

NO,I(we) have never been over xxxxxx to your shitty country But hell,of course wed like too...so DISCLOSE needs your help? (anyone reading who could help that happen,get in touch with RPBzine and well talk...You will help DISCLOSE! _-JasonBastard)

Your 10" seems to be mastered in sweden,whats the DISCLOSE/Sweden connection all about?

My D-BEAT friend JUTTE from Your own Jailer records,put out the DISCLOSE compLP and our first LP,and he has a studio in sweden,"D-TAKT/D-BEAT",he understands our sound and is a big fan of the raw fucking punk sound...We recently asked Jutte to do the shit for our latest 12" "Nightmare or Realit/ (on MCR in japan,Us try TriBal War...) and it sounds fuckin great it goes back to alot of 80's style hc shit and our own raw noisy sound is thrown on top of it!!!!!!!!!

So whats the average day like for a DISCLOSE member?

Uo-Kato(drums) delivers toufu,Will (bass) works in a cd&video store, I tattoo in my house and work shitty jobs of some kind

We,and I mostly are big "fans" of D-BEAT shit we have a raw punk band called SKULLKRUSHER,while some people and bands (like active minds...etc,)feel that D-BEAT bands have no real validity in struggle,what do you think of that shit?

Hell,of course D-Beat bands have no validity in "struggle" But we fucking love D-BEAT music,Is that so fucking wrong? No matter how people criticize us or D-BEAT music their words are all fucking nonsense for us who actually give a fuck,We just love DISCHARGE a hell of a lot more than any other HC!!!!!!!!??????

Yah I totally agree...fuck all the narrow-minded fucks Well gotta get goin thanx alot and say Hi to everyone

Thanx alot for the interview,if anyone is INTErested in DISCLOSE senda IRC (available at you PO box kids!) But if you dont I wont write ya back cause I'm(we) are very poor and money is always a fucking problem. HAIL TO RAW PUNK FUCKING HARDCORE!!!!!!!!!!!!!!!

KAWAKAMI
406 MOMODA-MS
498-1 HATTA KITA MACHI
SAKAI CITY
OSAKA
599-8262
JAPAN.

DISCLOSE